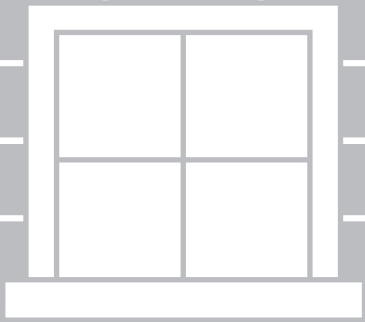




Art



is

where

the

home is

Welcome to the 'Art is where the home is' activity pack 3!

On the following pages lots of artists have designed lots of fun activities for you to make and do at home.

You can choose to do one or two of them, or all of them. You can do them on your own or with other people, morning, noon or night.

We are adding more artists' designs to future packs. To find out when these are being shared, sign up to the Firstsite mailing list on our website [www.firstsite.uk/newsletter](http://www.firstsite.uk/newsletter)

When you have made your artworks, we'd love to see them.

Share your creations by posting on your chosen social media channels, and don't forget to tag us!

Facebook @firstsite

Twitter @firstsite

Instagram @firstsitecolchester

You can also share your artworks on our Online Studio, where you can see other people's posts and get inspiration for your own ideas.

[www.firstsite.uk/online-studio](http://www.firstsite.uk/online-studio)

We look forward to seeing your artworks and hope you have lots of FUN making art at home.

Best wishes from the team at Firstsite

Dedicated to Merryn Nisbet

1	Hurvin Anderson
2	Polly Apfelbaum
3	Zoe Beloff
6	Roland Carline
8	Shawanda Corbett
13	Julie Curtiss
14	Lucy Gunning
15	Anne Hardy
16	Idle Women
20	Annie Morris
23	Hayley Newman
24	Hetaim Patel
25	Eddie Peake
29	Grayson Perry
31	Imran Qureshi
32	Gee Vaucher
33	Richard Wentworth
34	Daphne Wright
35	Catherine Yass

# Hurvin Anderson

## Not so Still Life

This is a memory and quick drawing challenge which you can do from the comfort of your sofa.

You'll need paper and pencils or pens.

Pick your favourite film or TV show. As you watch, keep an eye out for an image which stands out.

Capture the image in your mind and sketch it as quickly as you can from memory.

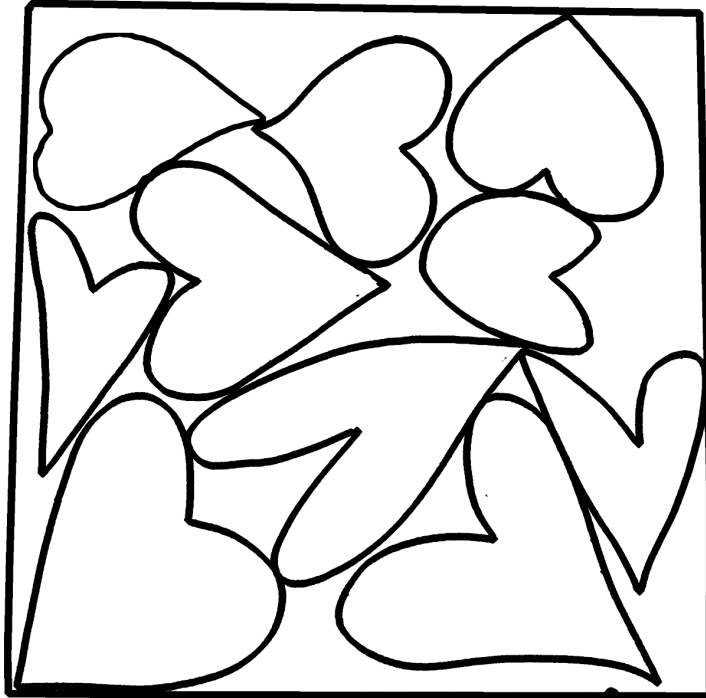
Repeat with other images and see how much you remember.

\* You can always pause and rewind if you get stuck





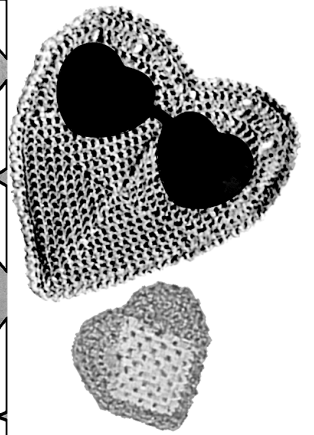
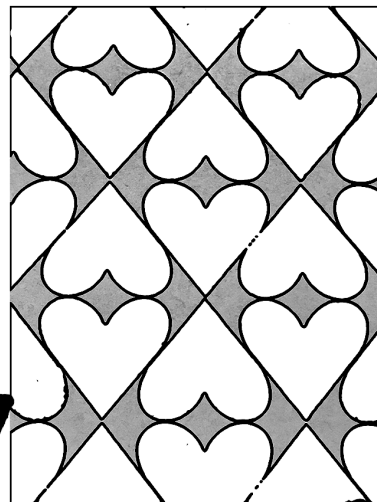
# POLLY APFELBAUM EVERY DAY IS VALENTINE'S DAY!



## NYC FOUND HEARTS

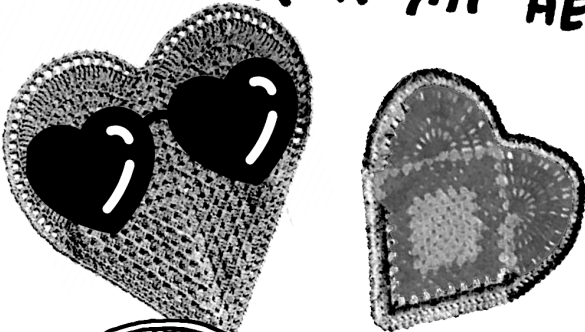


## FIND SOME HEARTS



COLOR IN MY HEARTS

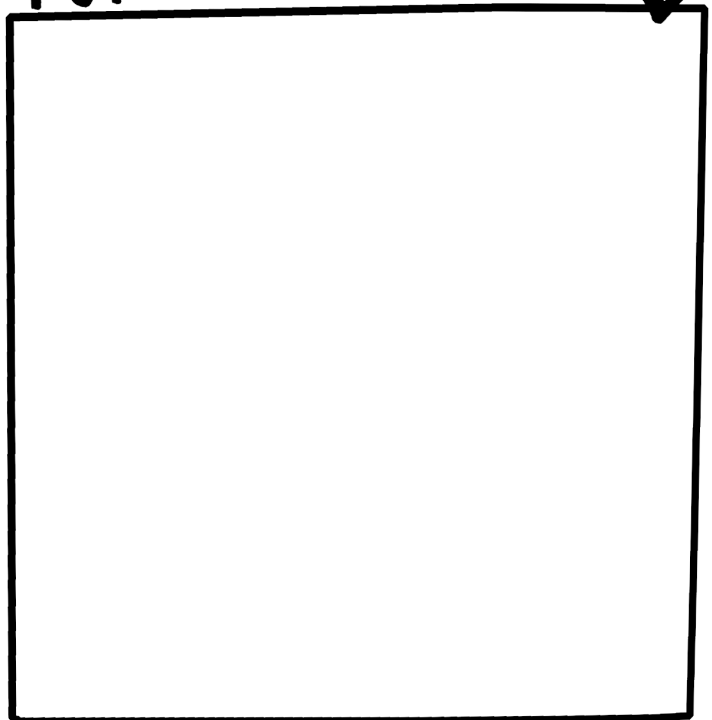
PUT YOUR HEARTS HERE



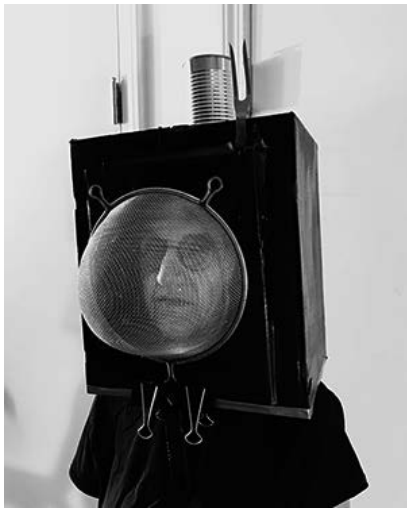
## BLEEDING HEARTS



HAVE SOME HEART



## A GUIDE TO INTERPLANETARY EXPLORATION



Step one:

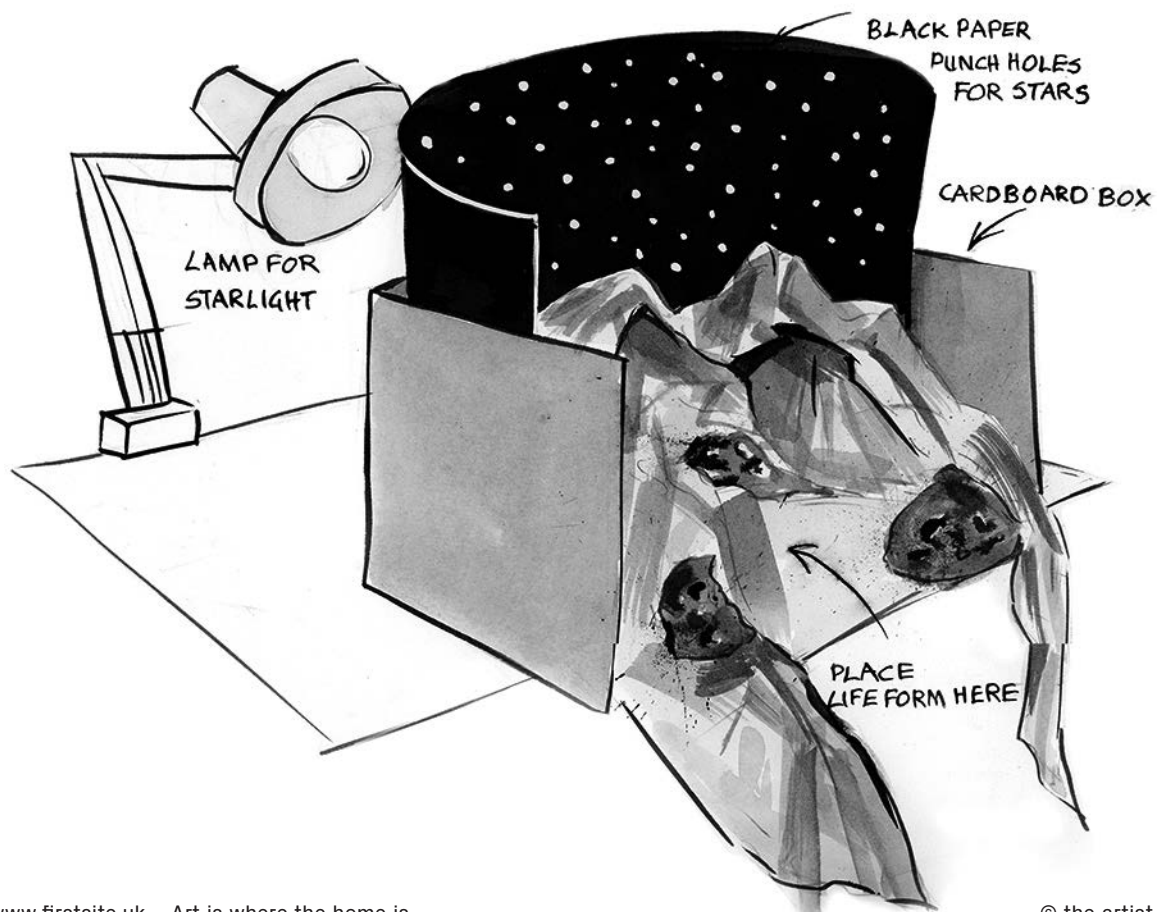
Every space traveler must have a suitable helmet to withstand a journey through the cosmos. Fortunately, a sturdy cardboard box and some kitchenware is all that you need. Here is just one example. Each helmet must be designed for the unique and mysterious worlds.

Step two:

Create a planet. You can find many things around the house to terraform a planet such as tin foil, brown paper, sponges, flour, salt, shaving cream, poster paint, ice cubes, egg cartons, corn flakes, packing tape, thumbtacks, duct tape, an old towel, coffee grounds or bubble wrap.

Step three:

Create an extraterrestrial life form.





Here are two planets I visited recently.



### Step three

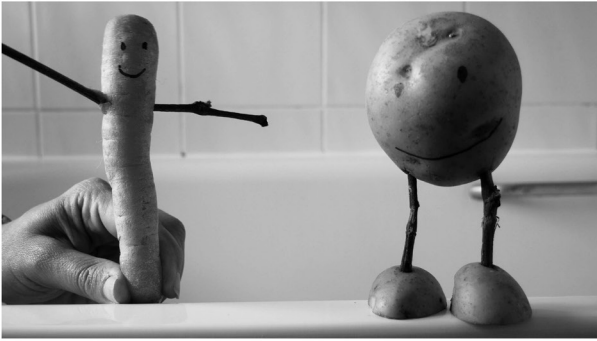
Document the planet with your super smart phone. You can beam the pictures back to earth or just show your friends when you return.

### Step four

Interview the life forms that you discover. It is always hard to know where to start with a new friend so here are a few questions to break the ice.

1. What makes you happy?
2. What is the most annoying thing about living here?
3. What are your favorite sounds?
4. What are your earliest memories?
5. Are you ticklish?

## MAKE UP A STORY



Get some fruit or vegetables to make some characters. Here is Carol and Spud

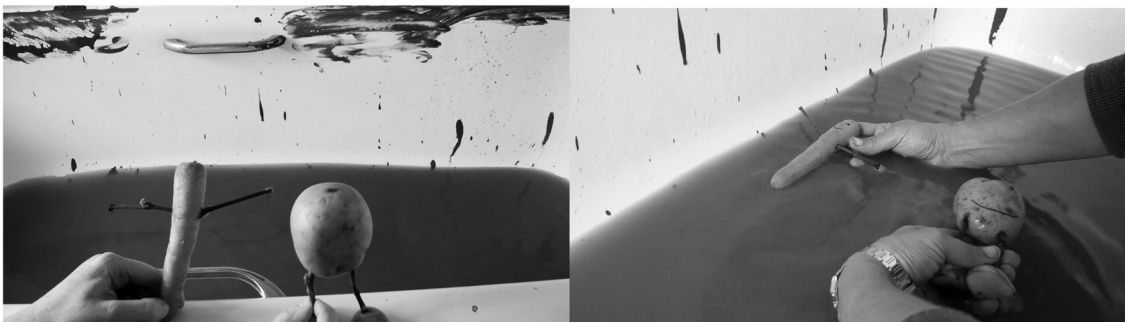


Here is Cassandra  
She is a very glamorous girl

**WHAT HAPPENS NEXT?**



Carol and Spud painted the bathroom together.



They filled up the bath and went for a swim. Cassandra wanted to join in.

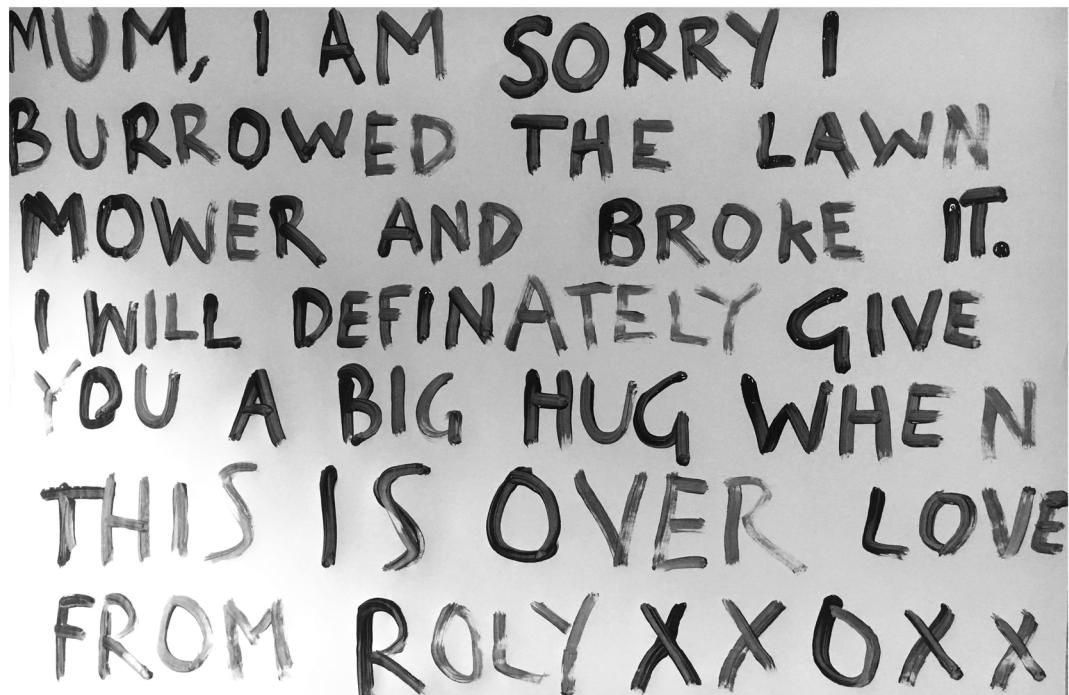
**SHOW PEOPLE YOUR STORY**

You can take pictures of your story, make a film on a phone, or even do an amazing show for people in your house. I made a film of my story. You can watch it here:

<https://vimeo.com/413536569>

Please note- Carol and Spud got into trouble for painting the bathroom so make sure everyone is OK with your story before you do it.

# Paintings in the Post



MUM, I AM SORRY I  
BURROWED THE LAWN  
MOWER AND BROKE IT.  
I WILL DEFINATELY GIVE  
YOU A BIG HUG WHEN  
THIS IS OVER LOVE  
FROM ROLY XXOXX

Think about someone you haven't seen for a long time, or someone who is lonely.

Write them a letter- work together if you can't write. Start with a pencil on a small piece of paper.

You can tell the person how you are feeling or your plans for when you can meet up.

Make it big- When you know what to say paint the words BIG. You can stick sheets of paper together with tape if you run out of space.

Decorate- you can decorate with different colour paints, glitter, felt tip pens and stickers.

Wait for the painting to dry. Fold it up really small, put it in an envelope and post the painting.

## Creating Memories with a Photo Booth

Find a space inside your home.

Create a backdrop: Options

- Choose a pattern/colour linen or fabric
- Choose scrap wallpaper or create your own pattern wallpaper
- Tape or pin to the wall





Light the space with lamps/torches/any type of light source

- Place on one side and the other light on the opposite side, or in front
- Alternatively, you can use the room light above and one light source

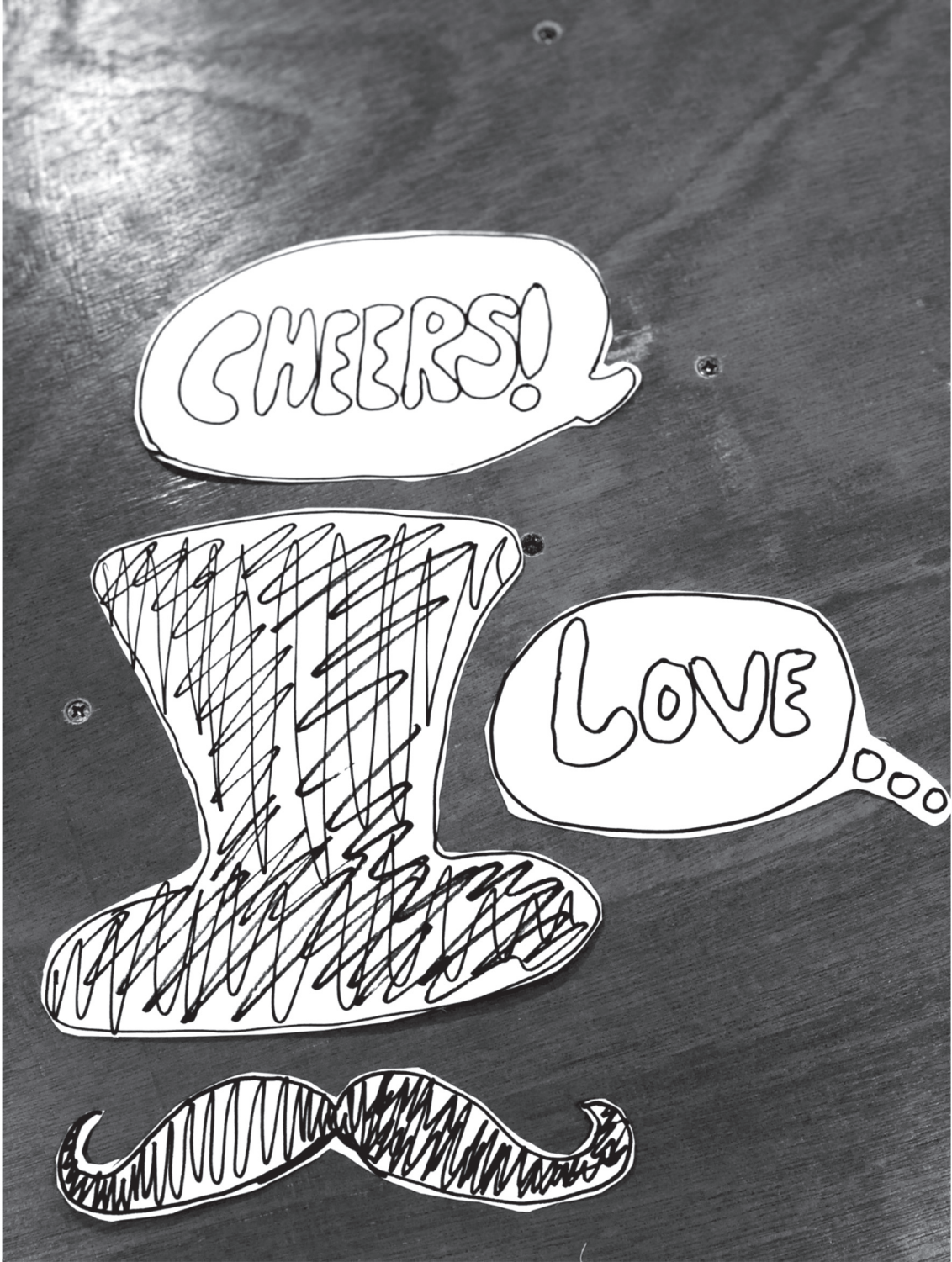




### Create props/found props

- Take a piece(s) of paper and draw cut-outs (hat, moustache, glasses etc.)
- You can find objects around the house (scarf, umbrella, costumes etc.)





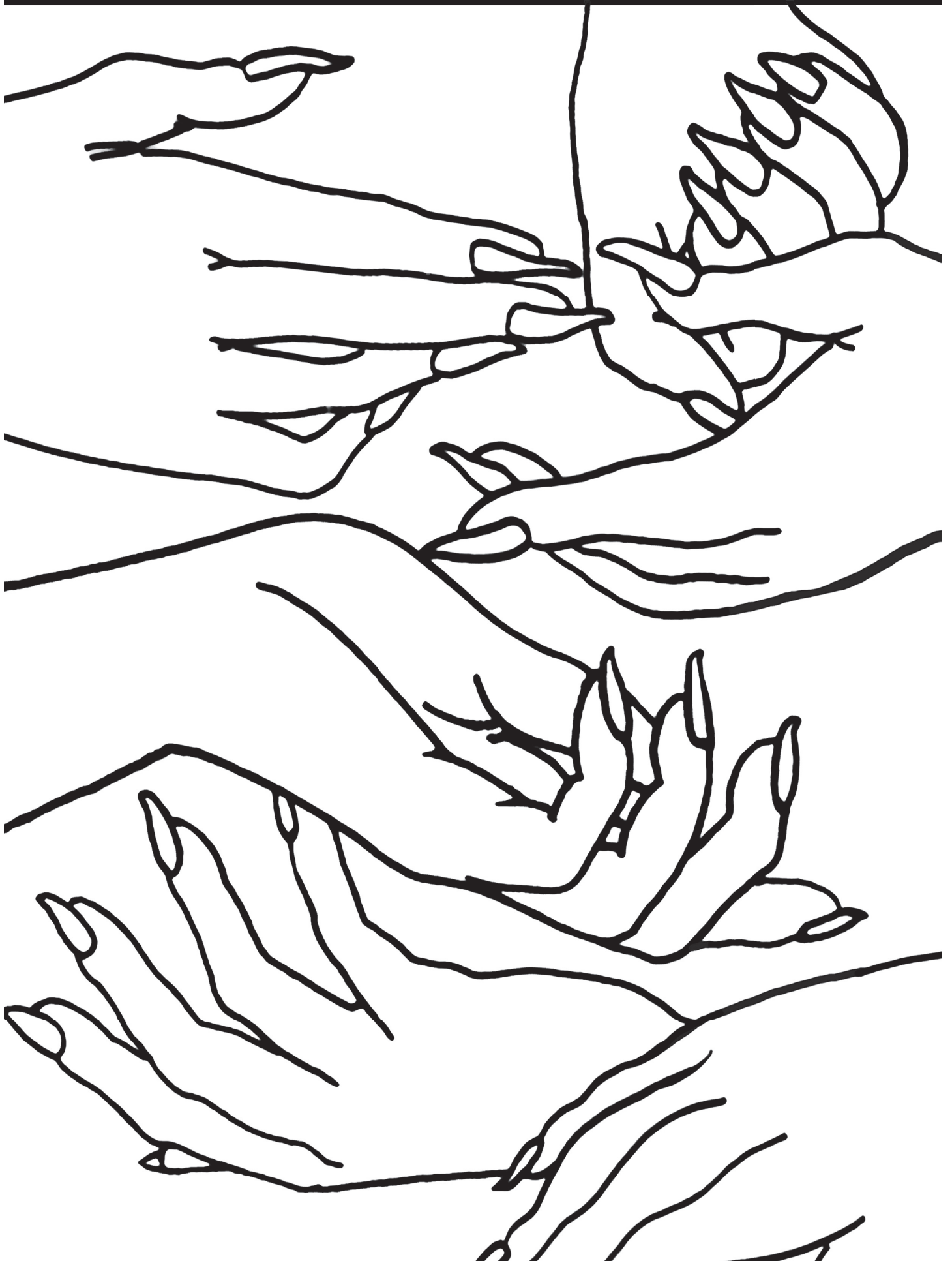
Use a camera/phone to capture the moment.

Have fun!!

Shawanda Corbett







Climb  
Around  
your Room  
With out  
touching the  
Floor.  
Get some  
one to film it.

# Animal Magic

Find one animal in your home (or your garden if you have one) and draw a picture of it. It could be something small like a spider, or big like a **tiger** if you have one of those.

If you can't find an animal, or you want to imagine one instead, then draw a picture of an animal that you would like to find in your home.

Give the animal some colours and also textures

Is it hairy for example?

Does it have legs?

How big are its eyes?

What do you think the animal is thinking about?  
Draw a picture.

When the animal looks at you what do you think it can see? Remember its eyes work in a different way to ours so you might look quite different to how you see yourself. You can draw a picture of this. Or you could make a model out of clay or paper if you have some.

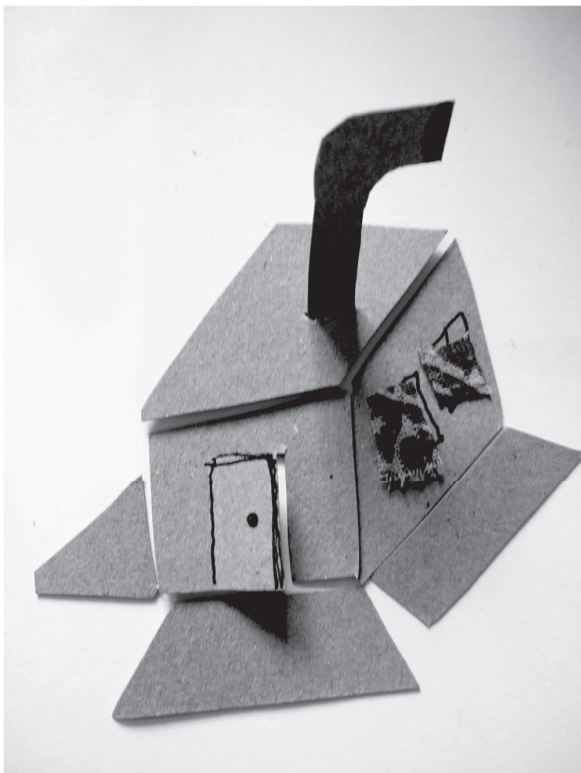
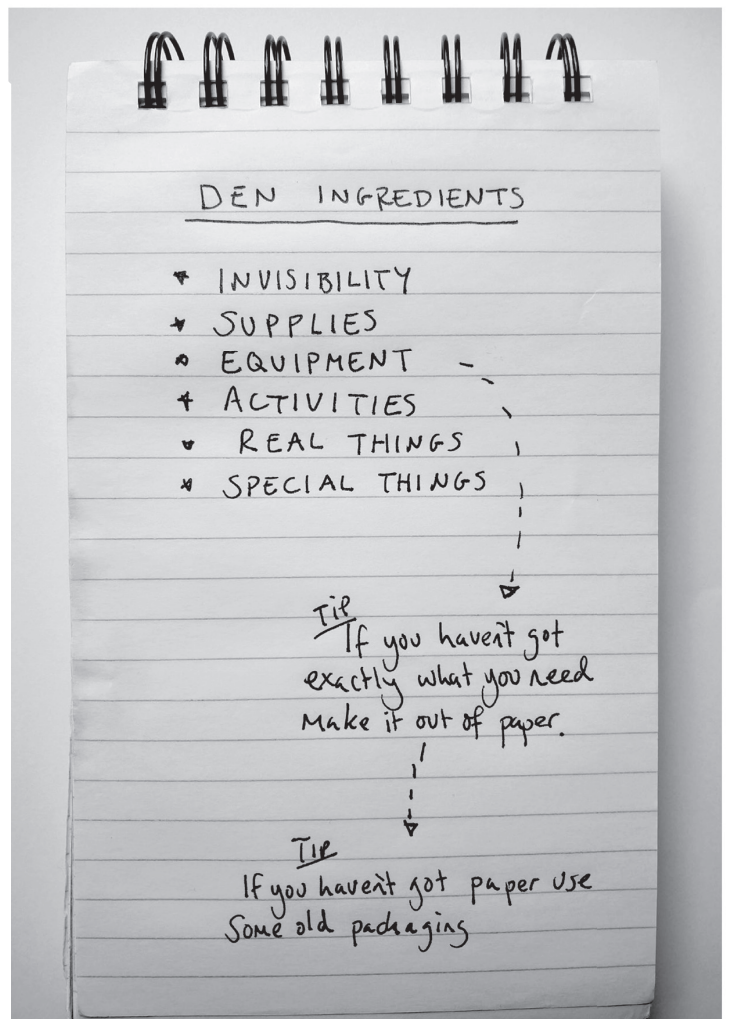
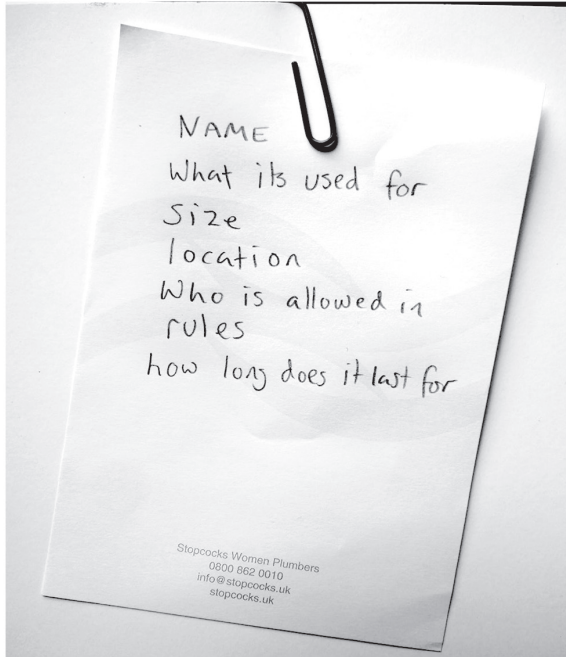
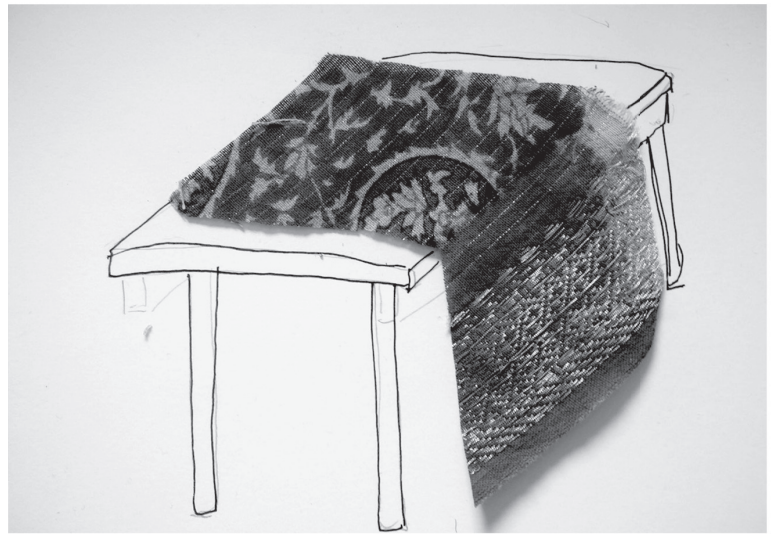
Make a **3D** model of the animal using vegetables and cocktail sticks or skewers to hold them together.

For example imagine a cucumber with cocktail sticks for legs or hairs.

Maybe your animal would like to have some friends.  
You can make them too.

Now you have a few animals where would they like to live?

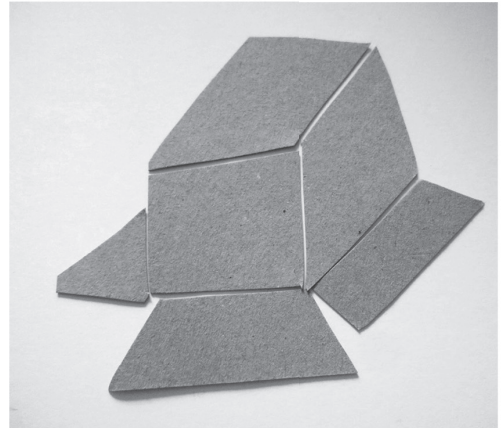
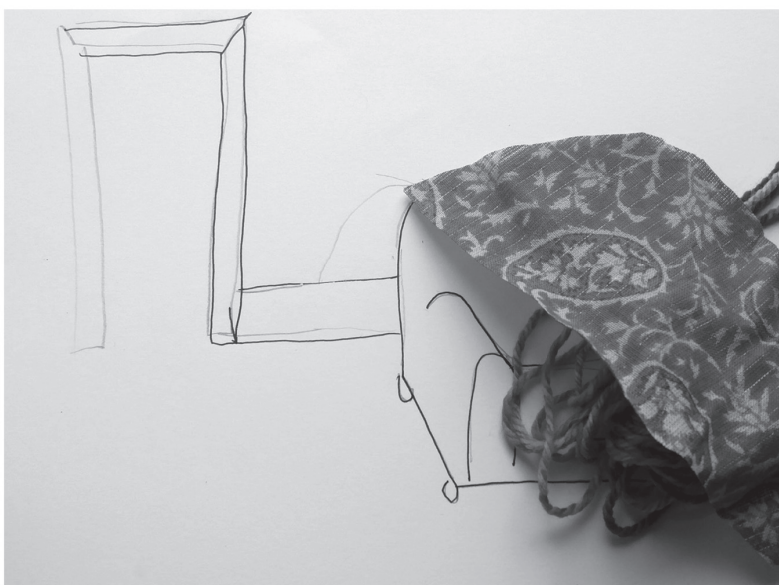
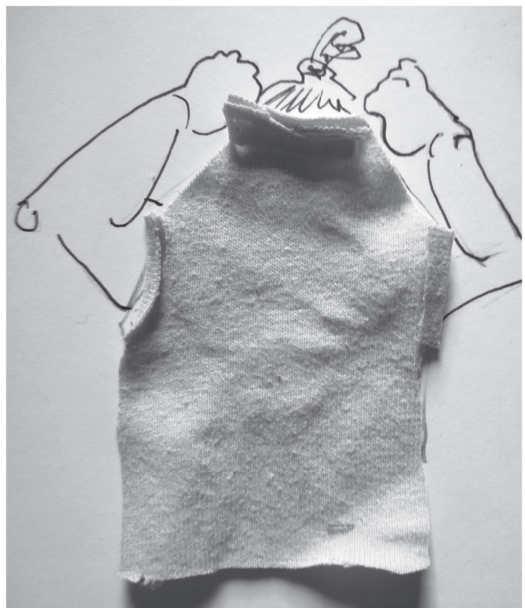
DEN BUILDING  
FOR AGE  
200 & UNDER



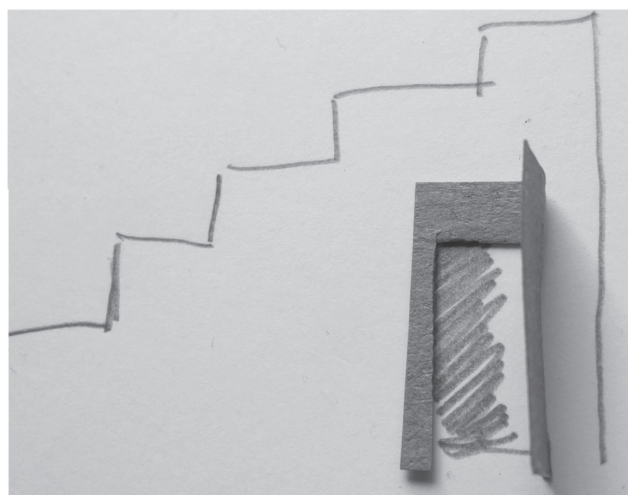


You Might need ...

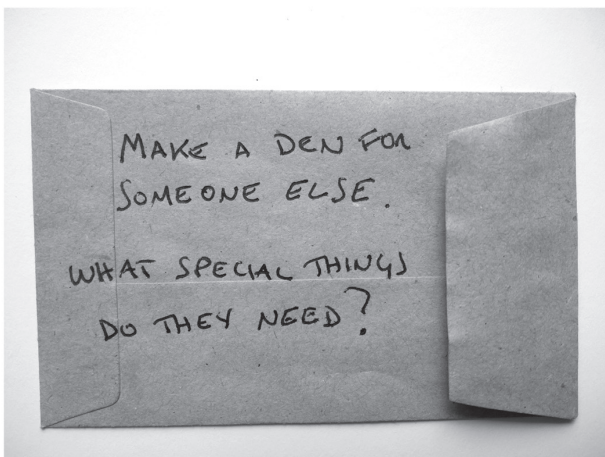
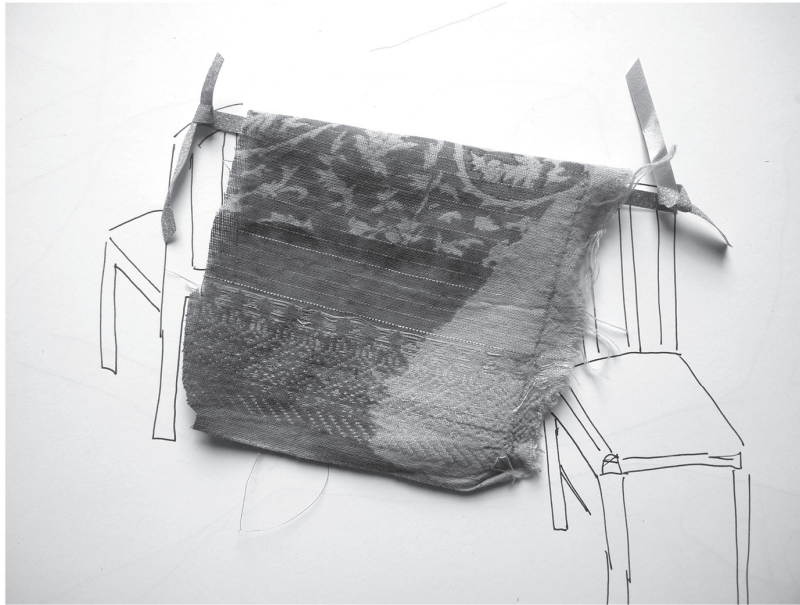
- ✓ Boxes
- ✓ Sheet or towel or blanket
- ✓ cushions
- ✓ Weights / heavy things
- 👍 Pegs
- 👍 String
- 👍 Furniture
- 👍 Coats



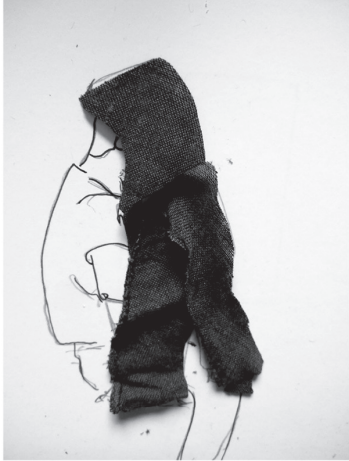
#SHAREYOURDEN



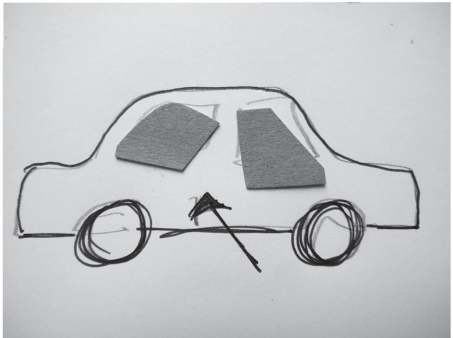




SPACE  
TO  
BELONG



SPACE  
TO  
IMAGINE





Colour these pages in.

Make your complete Annie Morris colouring book using her pages from packs 1 and 2.







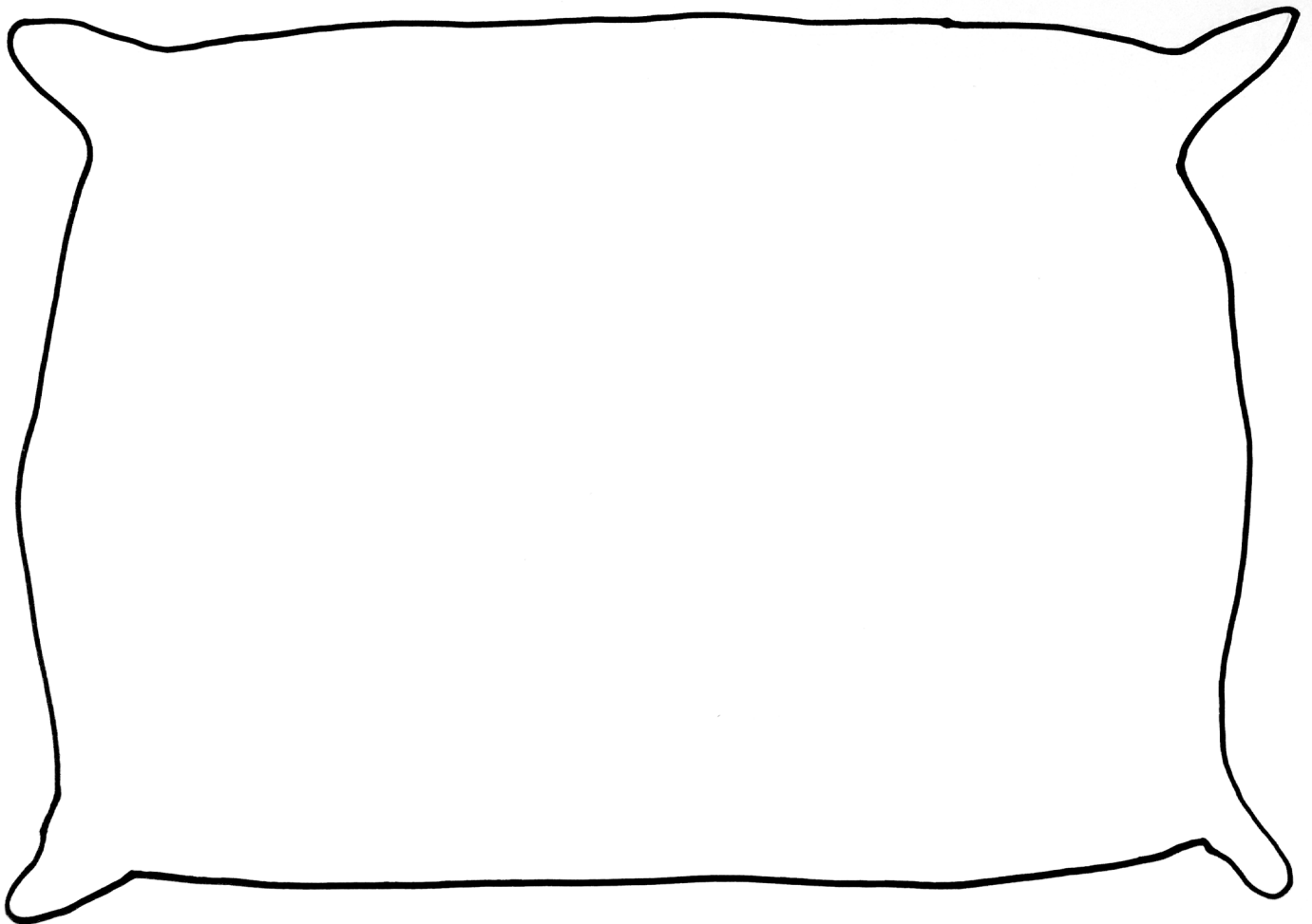
# Hayley Newman

## Pillows

While at home I have been thinking about pillows and how they make you feel safe – every night billions of pillows help people all over the world to sleep, rest and dream 😊

Draw your own pillow or trace around this one and then fill it in by doing one or more of the following:

- Write about a dream you've had
- Draw your dream
- Decorate it with things you love
- Draw five pillows on a single sheet and fill each one with a feeling
- See what happens when your hand moves across the page/pillow without thinking – you might surprise yourself!





## Together Drawing

Through photos and tracing, connect with others that you can't physically be with during this time. Both you and your chosen partner(s) from different households, decide what you would like to be doing together. This could include enjoying a drink, playing catch, a hug etc.

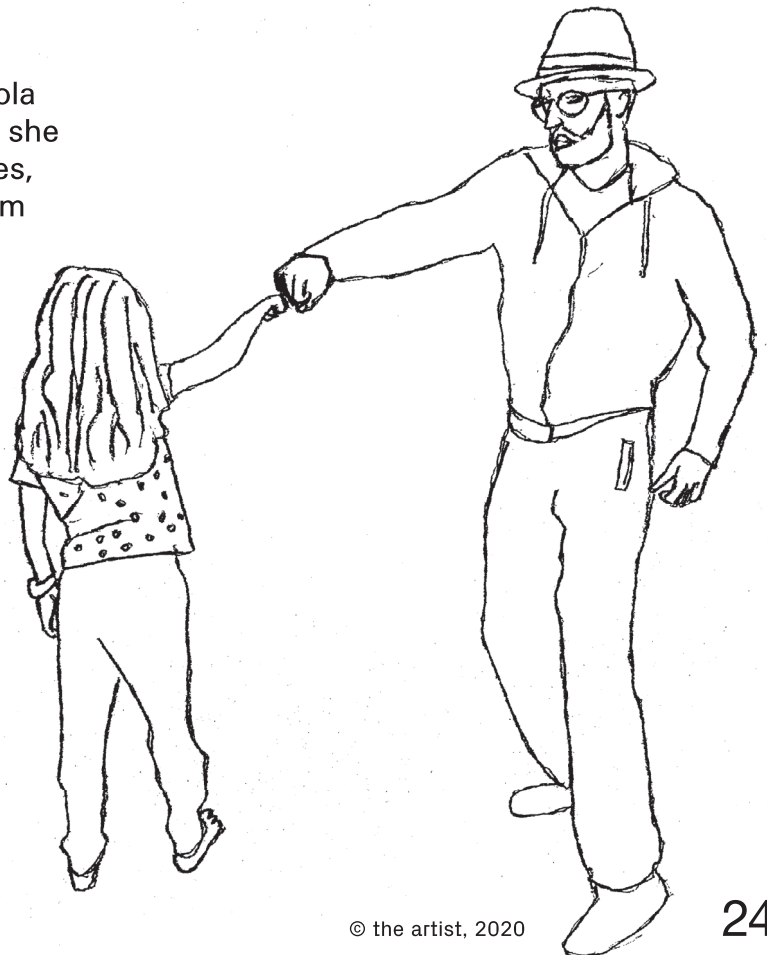
Take pictures of yourselves miming these actions as if the other person(s) were there.

Then with these pics transferred to a computer, trace the two images together in a way that places you together. Ask an adult to help you. **Use a soft pencil and remember not to press hard on the screen.**

If you don't have a computer, you could do a smaller version from your phones, so long as they can take and send photos.

Get creative, you could also add in your favourite cartoon or film character into your scene via google image search.

In the example I have attached, my niece Lola chose the action, a fist bump (one of many she chose). We both took pics in our own homes, and then we each traced them together from our computer screens.



# Eddie Peake

1. Colour in this image however you want to, and try depicting one of the following in the faun's crystal ball: your future; your past; the naughtiest thing you've ever done; a memorable dream you've had; the thing you most want in the world; your favourite sound; an image from your imagination that has absolutely no meaning at all; an object in your house that you are attached to; a place you enjoy visiting or that you really want to visit; a coded secret; someone you love.

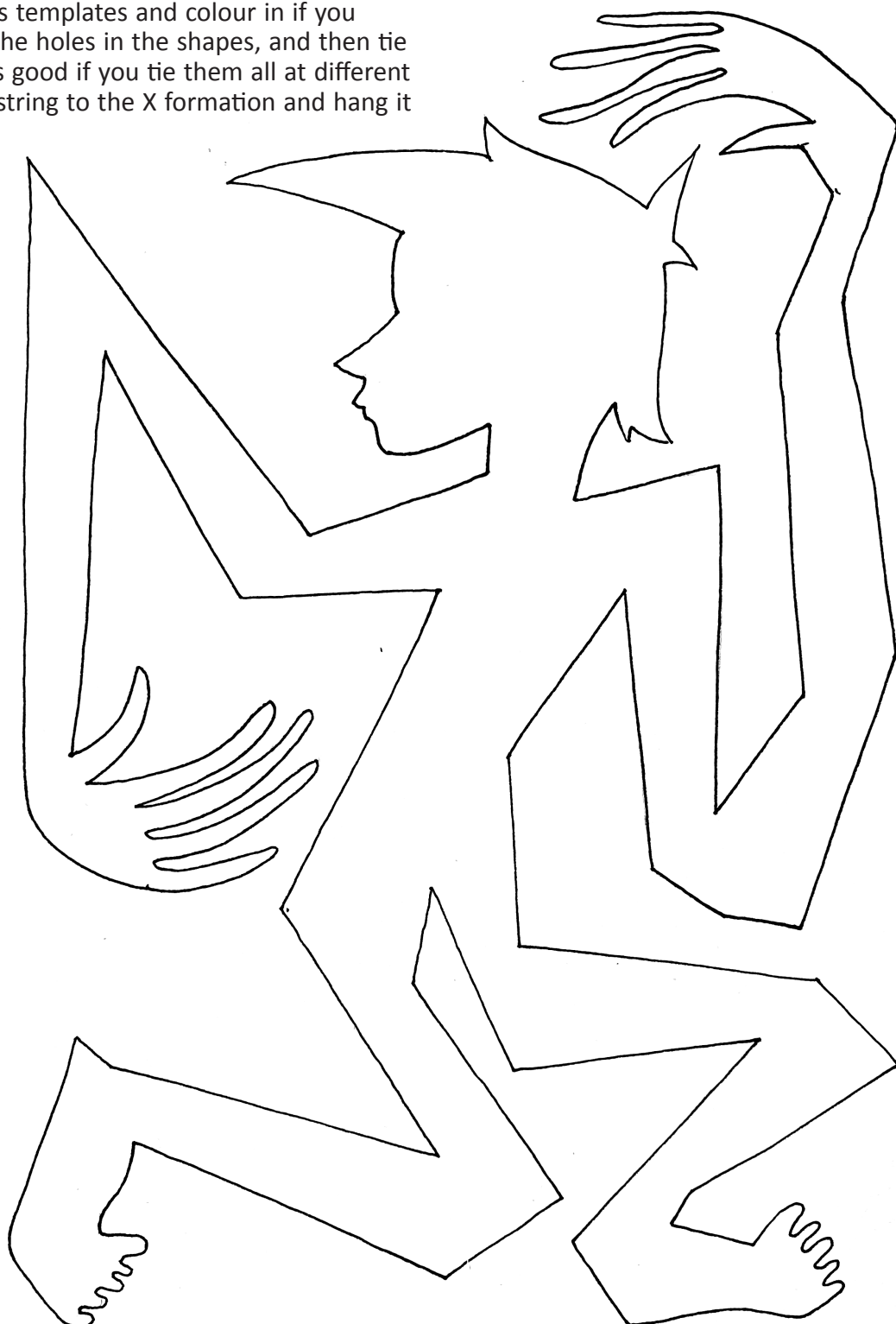


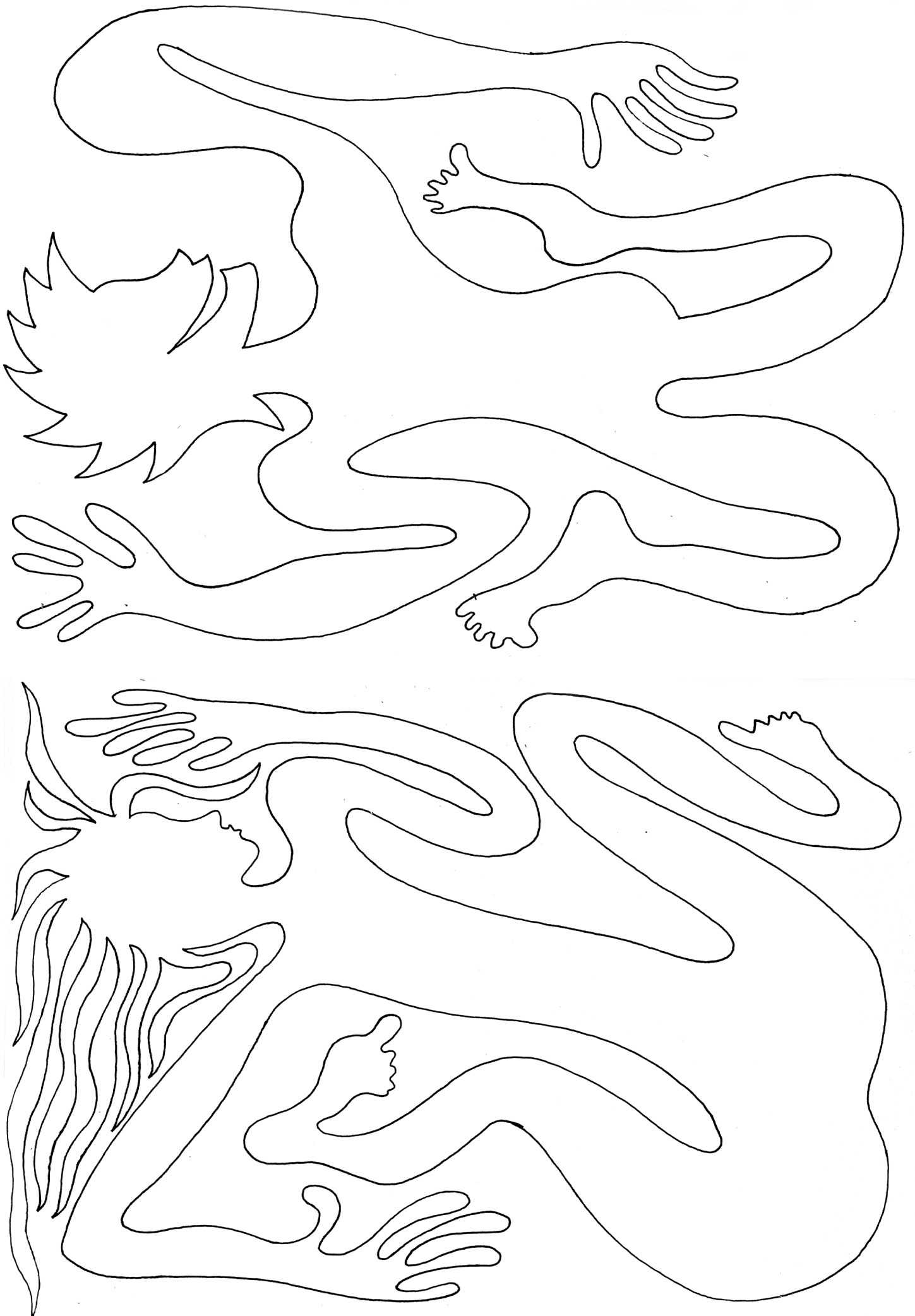


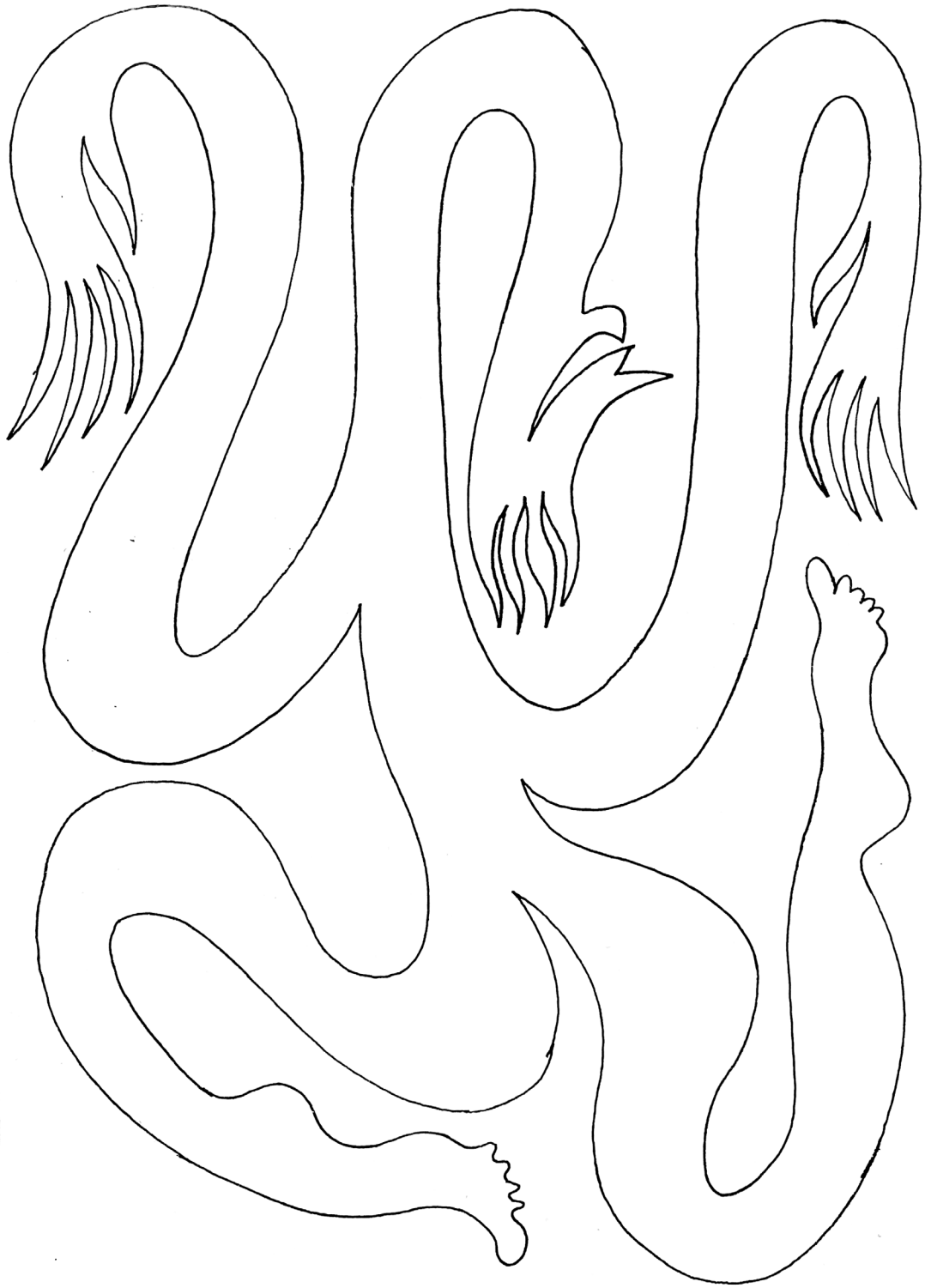
2. Make a mobile: Tape or tie two non-flexible longish objects together into an X formation. You could use old rulers, sticks, wire coat hangers, some dowel if you have any. They can be however long you want them to be, though I'd suggest 30–40-ish cm.

Using either coloured card or cardboard that you can colour in or paint if you want to, cut out some shapes and punch a hole in each one. The shapes can be whatever you want them to be – abstract blobby forms, polygons, cars, animals, people, or anything else. (You could even make polyhedrons if you want to get a bit more elaborate, e.g. dodecahedrons, pyramids and cubes).

I made one recently using dancing bodies. I've attached some drawings that you can use as templates and colour in if you want to. Tie string through the holes in the shapes, and then tie them to the X formation. It's good if you tie them all at different lengths. Then tie a piece of string to the X formation and hang it off something.







# The Character Game

This is a drawing game that my daughter Flo loved to play when she was young between the ages of maybe 8–12 but I loved playing it too so it's for any age.

What you will need is several sheets of paper or a sketchbook. We used A4 printer paper but any sort will do. Also you'll need drawing materials as simple or elaborate as you like.

Draw each step on a separate piece of paper, fill the page and draw quite fast, don't over think it just lose yourself in the story and the detail. Talking about it with someone else while you are doing it also adds to the fun, it helps to build the character.

## Step 1

Think of a character

It can be anyone from anywhere at any time, it does not even need to be human or even real, a complete fantasy. Now draw this character, what do they look like? What sort of body do they have? What are they wearing? How old are they? What do they do all day?

You can spend as long or as little as you like on each step. I think me and Flo usually spent 10–15 minutes on each drawing.

## Step 2

Who do they live with?

Draw their family or their housemates or their pets. Do they have children, how many, how old are they? How is everyone dressed, what does it say about them and their lives?

## Step 3

Where they live

Draw the outside of their dwelling. Is it a house? A flat? A bus? A castle? A tent? Think of your character as if they were someone you met or know and guess what sort of home they might live in. What sort of garden do they have, is it tidy or messy? Garage? Shed? Where is their house, in the country, city, suburb or town? Are there trees, traffic, other houses nearby? How old is their home? What style? What country do they live in? Are they rich or poor or in between?

### **Step 4**

#### Inside their home

Now draw inside their house. Is it their living room, kitchen, bedroom, dining room or some other place? Is it tidy? What is their furniture like? What is on their shelves? Where does the pet sleep? Wallpaper, lights, cushions, TV, carpets – think about all these sorts of things and draw them. Think about the choices your character would make, if you are playing with someone else have a chat about it.

### **Step 5**

#### Transport

Draw your character on a journey. Do they have a car, a bicycle, a horse, a skateboard, a boat, a motorbike or some new invention? Do they travel by bus or train or plane? Where are they going, work, holiday, fun, shopping?

### **Step 6**

#### Work

Draw your character at work, what do they do? Where do they work, at home, in an office, a factory, a shop, a restaurant, a hospital? It could be anywhere. Who do they work with? Do they wear special clothes? What tools do they use? Do they work with the public? What does their workplace look like?

### **Step 7**

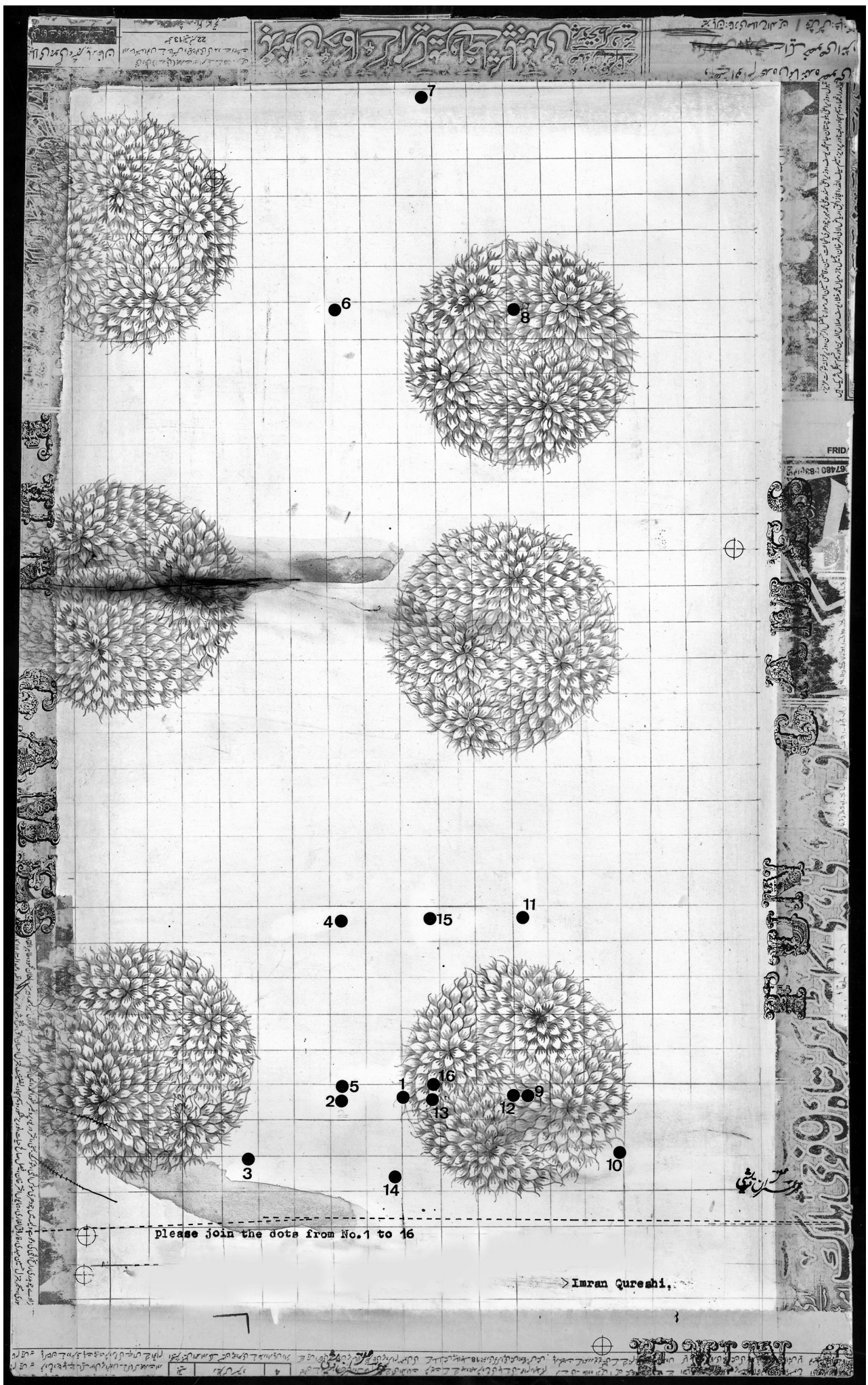
#### Holidays

Draw your character on holiday with their family or housemates. Where do they go? What do they do? What do they eat? What do they do for fun? What do they wear on holiday?

You can do as many steps as you have time for and you can add new ones if you think of them. Tomorrow you can do the whole thing again with a new character who is very different and may take you to different places and introduce you to new characters.

Keep all your drawings, maybe you could illustrate a story with all the characters together. Before you know it you may have a book!!





# CONVERSATION PIECE BETWEEN THE YOUNG AND OLDISH

## QUESTIONS:

1. What was your dream when you were my age?
2. What happened to your dream?
3. Shall we try and live our dreams when this is all over?



# SENSATIONAL

Make as many words as you can from the word  
**'Sensational'**.

Make a story or poem from the words you make  
and illustrate.



# Richard Wentworth

Lines are things we see and name.  
Do cats and dogs and birds see lines?

If we are out (or in) line hunting, we soon notice that lines meet and cross. We often call that 'point' a corner.

In Spanish they have two corner words, 'esquina' and 'rincón'.

I always liked the way Spaniards could really enjoy 'inside' and 'outside' corners.

Using any paper to hand, scrap this and that, newspaper etc., make a record of as many corners as you can find. It's a good competition. If you like the physical fact of your corners, you may enjoy making rubbings using wax crayons or even being resourceful with old makeup (or whatever) by taking direct rubbings w 'inky' fingers.

If you can make a real 'library' of corners, you can then start joining them together. What you devise might go on for ever! Whatever you do may suggest a road map of the world, or you can try a three dimensional 'model making' approach. You'll be on your way to the impulse of architecture.

Check out Kurt Schwitters?

RW May 2020





## Homemade Pet

Make a pet from recycled potato and orange skins. Banana and apple skins would make really great pets too. Draw and cut into the skins, then ask an adult to bake them in the oven. The skins will harden and change the decoration.

A homemade pet to keep in the recycling box!





Finished this pack? If you haven't seen packs 1 and 2, you can find them here: [www.firstsite.uk/download-artist-activity-pack](http://www.firstsite.uk/download-artist-activity-pack).

Finished all three? 😞

You can find more fun and imaginative ideas and activities to try below – from our Online Studio to other cultural organisations' websites and social media from across the UK!

### **Additional resources**

#### *Firstsite Online Studio*

Explore our Online Studio for a range of creative and fun things to do at home! Simply visit [www.firstsite.uk/online-studio](http://www.firstsite.uk/online-studio) and start discovering creative gems:

- For more fun activity ideas from artists around the UK select “Art is where the home is”.
- Select the category “Create at Home” and try your hand at some simple, therapeutic craft activities in our interactive video and activity sheet series with artist, Iris Gunnarsdottir. Perfect for ages 4–9, but suitable for anyone!
- Join in with our community storytelling series as part of our exhibition “Tell me the story of all these things” – simply take a photo or draw a picture of something in your home that has a special meaning and post it on our online studio or on your social media with your story about why it's special – don't forget to tag us and use the hashtag #Tellmethestory. Perfect for ages 13+ – but suitable for anyone!
- See behind the scenes of our recent exhibitions– just select the category “Exhibitions – Behind the Scenes”.

Firstsite's Arts Council Collection National Partners Programme partners – Newlyn Art Gallery & The Exchange, and Sunderland Culture – have lots to do and join in with online.

Newlyn Art Gallery & The Exchange has a range of online workshop activities available on its website, available to download for free with accompanying audio instructions.

Its Lunchtime School programme has now moved online and runs on alternate Fridays. Visit the website for details: [www.newlyngallery.co.uk/activity-types/events](http://www.newlyngallery.co.uk/activity-types/events)

Sunderland Culture has made an online programme for families. The programming team pulled together lots of fun and creative challenges over the Easter holiday that you can continue to enjoy at home. [www.sunderlandculture.org.uk/easter-family-online-programme](http://www.sunderlandculture.org.uk/easter-family-online-programme)

Explore the hashtag #artinisolation on social media – as with all social media parental guidance advised!

Please note Firstsite does not monitor, review or update, and does not have any control over, any Third Party Content or third-party websites. If you use these links and the Third Party Content, you do so entirely at your own risk.

### **About Firstsite**

Firstsite is an international gallery and creative community space, showing a diverse mix of the very best historic modern and contemporary art from around the world for everyone, every day, in our gallery and online. At Firstsite, we disrupt the way we all experience the world, providing new creative opportunities and promoting imaginative responses to contemporary issues. Find out more about Firstsite and how to support our work at [www.firstsite.uk](http://www.firstsite.uk)

'Art is where the home is' is now heading to France thanks to a partnership with Théâtre du Châtelet, Paris. A selection of the activities are being lovingly translated into French for audiences across the country.

Firstsite is delighted to be working nationally in partnership with Creative Civic Change, which is a partnership between Local Trust, the National Lottery Community Fund, the Calouste Gulbenkian Foundation, and the Esmée Fairbairn Foundation. The programme supports fifteen communities across England to use the power of the arts and creativity to create meaningful civic change in their areas.

Firstsite, Lewis Gardens,  
High Street, Colchester  
CO1 1JH

Registered charity no. 1031800

Thank you to all contributing artists for making this activity pack possible:

Hurvin Anderson, Polly Apfelbaum, Zoe Beloff, Roland Carline, Shawanda Corbett, Julie Curtiss, Lucy Gunning, Anne Hardy, Idle Women, Annie Morris, Hayley Newman, Hetain Patel, Eddie Peake, Grayson Perry, Imran Qureshi, Gee Vaucher, Richard Wentworth, Daphne Wright and Catherine Yass.

We continue to be overwhelmed by the positive response from the artist community. We are thrilled to be able to collaborate with such amazing artists to bring their ideas to the nation, helping everyone get through this challenging time.

A massive and ongoing thanks to everyone in the NHS for all they are doing during this difficult time. And special thanks to everyone in the NHS, local authorities and voluntary and community sectors in the Suffolk and North East Essex Integrated Care System who are doing an incredible job in unprecedented times to enable these packs to reach over 10,000 vulnerable local people.

This continuing partnership, which also supports our Holiday Fun Programme, allows us to reach even more people together, so they can experience the benefit of art and creativity, and live happier and healthier lives.

Art is for everyone, please share whatever you make with everyone in your household – and don't forget to share it with us, using social media:

Facebook @firstsite

Twitter @firstsite

Instagram @firstsitecolchester



PLUS TATE NETWORK

